

Since the mid-2010s, Marc Buchy has been exploring the notion of “**knowledge**” and its various forms, through **stripped-down objects** or **composite constructed situations**. Neither strictly visual nor performative, his practice engages with our modes of access to reality and to the knowledge that constitutes it. More than a theme, knowledge appears as a raw material that can be reconfigured through **protocols, collaborations, diversions, or infiltrations**. The immateriality underlying this notion leads him to probe the stakes of contemporary thought, from “cognitive capitalism” to the “ontological turn,” including our technical tools.

**Anti-spectacular** and generally rejecting so-called traditional formats, his approach positions itself as an **heir to conceptual art** and its artistic limits. Firmly **rooted in the world**, it cannot be reduced to a tautological vision of art, but instead seeks to inscribe itself in a sensitive and poetic way within societal concerns.

His works thus span a field of action ranging from the **transmission** of an endangered language to the lost **taste** of a chocolate ice cream, from the creation of a Go **club** to a floral clock, through to the **lending** of his personal car or the **donation** of his cornea. The exhibition then appears as just one mode of display among others; some of his works unfold **outside the institutional circuit**, in places such as a park, a bar, or the postal network.

Beneath the often **playful** aspect of his practice run recurring threads that draw closer to more fundamental themes such as **time, language, childhood, value, or the collective**. The illusion of objectivity and rationality is always contradicted by the approximation of gestures, in order to highlight the **power relations** invisibly exerted over our bodies, our minds, and our machines.

Against **the myth of a transcendent objectivity**, the artist develops a thought that oscillates between personal experience and the world. Always open to multiple interpretations and concerned with diffracting perspectives, his practice unfolds within **long temporalities and networks of relations**. In doing so, Marc Buchy seeks to create the conditions for a displacement capable of raising awareness of **the situated and embodied character of all knowledge**.

*Artist statement, Marc Buchy  
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